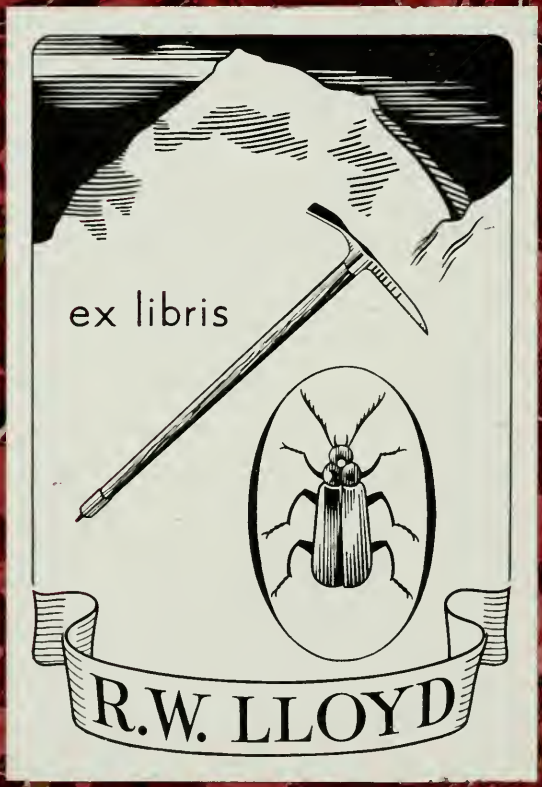
5/1/97
to
12/22/97


ex libris
R.W. LLOYD

MODERN

PICTURES & DRAWINGS

OF THE LATE

ELI LEES, ESQ.

SATURDAY, MAY 15, 1897.

CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings

OF THE LATE

ELI LEES, ESQ.,

OF 102 LANCASTER GATE:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 15, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

1897 May 15 Lees

L. 95392

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 15, 1897,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

1 Sweet Lavender, after G. D. Leslie, R.A., by F. Stacpoole—*artist's proof, signed*

2 School Revisited, after ditto, by ditto—*ditto*

3 One Touch of Love, after Heywood Hardy, by W. H. Simmons—*artist's proof, signed*

4 Effie Deans, after Sir J. Millais, by T. O. Barlow—*artist's proof, signed*; and No, after ditto

5 Christ before Pilate, after Munkacsy, by C. Waltner—*remarque proof*

6 La Gloria, after J. Phillip, R.A., by T. O. Barlow—*artist's proof*

7 The Railway Station, after W. P. Frith, R.A., by T. O. Barlow—*artist's proof*

WATER-COLOUR DRAWINGS.

G. CATTERMOLE.

43 8 Distributing Alms — Agnew
21 *in.* by 30 *in.*

N. CHEVALIER, 1889.

7 9 Arcadia — Gribble
23½ *in.* by 35½ *in.*

T. S. COOPER, R.A.

88 10 Summer: Five cows and sheep on the bank of a river: evening — Agnew
19½ *in.* by 27½ *in.*

D. COX.

34 11 An Avenue — McLean
16 *in.* by 25 *in.*

L. DUNCAN.

7½ 12 A Greek Girl—*oval* — H. H. Mar
11 *in.* by 9¼ *in.*

J. FULLEYLOVE, 1883.

3½ 13 Versailles — Wallis
8 *in.* by 9½ *in.*

L. HAGHE, 1863.

33 14 The Interior of a Church, with figures — Agnew
27½ *in.* by 21 *in.*

J. A. HOUSTON, R.S.A., 1866.

15 An Irish Peasant Girl — Wallis
17¾ *in.* by 12 *in.*

E. LUNDGREN.

16 Cupid — Marks
11 *in.* by 9¼ *in.*

E. LUNDGREN.

17 A Present to the Curé — Wallis
10½ *in.* by 12 *in.*

MRS. E. MURRAY.

18 An Italian Market Girl — Wreland
20 *in.* by 16 *in.*

S. PROUT. — Agnew

19 VIEW OF THE EAST END OF THE CHURCH OF ST. ~~ETIENNE~~ Pierre, Caen, Normandy
28 *in.* by 21 *in.*
Exhibited

SKINNER PROUT.

20 A View in a French Town — Marks
23 *in.* by 17½ *in.*

T. M. RICHARDSON, 1865.

21 A View on the Coast of Italy — Gribble
11 *in.* by 23 *in.*

T. M. RICHARDSON, 1865.

22 Crossing the Bridge — Gribble
10¾ *in.* by 22½ *in.*

T. BLAKE WIRGMAN, 1883.

3½ 23 PAST AND PRESENT — Myers.
14 *in.* by 21 *in.*

F. TAYLER, 1859–68.

110 24 CAPTURED COVENANTERS — Agnew
30 *in.* by 46 *in.*

PICTURES.

R. ANSDELL, R.A., 1867.

68 25 CALVARY, on the plain of Granada, the Alhambra in the distance — Leggatt
35 *in.* by 77 *in.*
Exhibited at the Royal Academy, 1867

W. S. BOYD.

2½ 26 THE GREAT GALLERY, Aston Hall — Shepherd
19¾ *in.* by 23¾ *in.*

F. BROOKS.

3 27 THE TOILET — Polak
24½ *in.* by 19 *in.*

A. W. COOPER.

4 28 THE BROKEN ARROW — Wroe
17 *in.* by 21 *in.*

C. W. COPE, R.A.

5 29 THE DOMESTIC CHAPLAIN — Sampson
42 *in.* by 53 *in.*

J. H. DELL.

30 The Shoeing Forge
7 *in.* by $5\frac{3}{4}$ *in.*

Leggatt

T. F. DICKSEE.

31 Imogen

Marks.

"Best draw thy sword!
And if mine enemy but fear the sword like me,
He'll scarcely look on 't."
Cymbelyne, Act III., Scene 6.

Oval—18 *in.* by 14 *in.*

J. C. DOLLMAN, 1875.

32 Elijah Reproving Ahab in Naboth's Vineyard
40 *in.* by 50 *in.*

Sampson

W. DUFFIELD.

33 Fruit and a Glass of Wine
12 *in.* by 14 *in.*

Mitchell

W. DUFFIELD.

34 Fruit and Bird's Nest
10 *in.* by 14 *in.*

Wallis

A. ELMORE, R.A., 1861.

35 Peace
$40\frac{1}{2}$ *in.* by $25\frac{1}{2}$ *in.*

Sampson

A. ELMORE, R.A.

36 Julian Peveril and Alice Bridgenorth
36 *in.* by 28 *in.*

Darbyshire

E. ESBENS.

1 37 Beaming Eyes — Agnew
21 *in.* by 17¼ *in.*

W. P. FRITH, R.A., 1872.

30 38 Archers — Mitchell
39 *in.* by 32 *in.*

W. P. FRITH, R.A., 1872.

26 39 The Miniature — Leggatt
20¼ *in.* by 17½ *in.*

F. D. HARDY, 1884.

12½ 40 Evening — Gooden
5 *in.* by 7 *in.*

F. D. HARDY, 1884.

13½ 41 Playmates — Gooden
5 × 7

F. D. HARDY, 1874.

48 42 Professor and Pupils — Palak Jr.
31 *in.* by 44 *in.*

W. HEMSLEY.

18 43 The Village School — Sampson
21 *in.* by 26 *in.*

J. C. HORSLEY, R.A.

16 44 Waiting for an Answer — Richards
28 *in.* by 38 *in.*

J. C. HORSLEY, R.A., 1870.

45 Old Folk and Young Folk — Moss

32 *in.* by 44 *in.*

J. C. HORSLEY, R.A., 1870. — Wallis

46 Mary Stuart and Bess of Hardwick, at Chatsworth, A.D. 1575

The original sketch

11 *in.* by 15½ *in.*

J. H. HOUSTON, R.S.A., 1870.

47 The Border Watch — Darlyshire

19½ *in.* by 47½ *in.*

J. A. HOUSTON, R.S.A.

48 The Wounded Reiver — T. Smith

"There 's twenty men with bow and blade
Are seeking where ye hide."

19½ *in.* by 47½ *in.*

A. LESREL.

49 An Amateur at Chess — McLean

14×10

J. LINNELL, 1863.

50 A HILLY LANDSCAPE, with flock of sheep and figures — Richardson

29 *in.* by 39 *in.*

C. MOKOWSKY, 1874.

51 An Arab Runner — Strong

23½ *in.* by 17½ *in.*

C. MOKOWSKY.

6 52 The Tambourine Girl — Marks
25½ *in.* by 19½ *in.*

J. WATSON NICOL, 1883.

17 53 Lochaber no More — Sampson
42½ *in.* by 32½ *in.*

PALIZZI.

8 54 A Woman and Goats — Agnew
21½ *in.* by 18 *in.*

J. PHILLIP, R.A.

18 55 "Pepa la Nena" — Leggatt
25½ *in.* by 17½ *in.*

J. PHILLIP, R.A.

6 56 Spanish Dance — Leggatt
12 *in.* by 10 *in.*

P. F. POOLE, R.A.

51 57 Crossing the Brook — Moe
30 *in.* by 25 *in.*

PALIZZI.

10 58 A Boy Playing a Pipe, with goats — Agnew
22 *in.* by 18 *in.*

J. SANT, R.A.

25 59 "And say she would be Little Wife to Both"—*from 'Enoch Arden'* — Sampson
51 *in.* by 41 *in.*

C. STANFIELD, R.A., 1841.

60 NEAR CASTEL-A-MARE, Bay of Naples
28 *in.* by 44 *in.*
Exhibited at the Royal Academy, 1841

Agnew

E. STOTT.

61 A FRENCH KITCHEN GARDEN
17½ *in.* by 23½ *in.*
Exhibited at the Royal Academy, 1883

Agnew

J. WARD, R.A.

62 A PONY, donkeys and a peasant
9½ *in.* by 11½ *in.*

Shepherd

£1927. 11. 6

FINIS.

London: Printed by WM. CLOWES & SONS, Limited, Stamford Street and Charing Cross.

8.61

GETTY CENTER LIBRARY
3 3125 00893 0931